



PSP22-009 Location Case Artwork by Eastern Maar Artist/s

Provision of design/artwork for decoration of railway signalling location cases at various sites on the V/Line rail network

Expression of Interest

Overview

As part of the works involved for the Warrnambool Line Upgrade project, V/Line and the Department of Transport and Planning have upgraded a series of level crossings on the Warrnambool line section of the V/Line railway network

Part of these works include installing new location cases near the level crossings. This initiative aims to transform these new location cases into vibrant expressions of art. It will also serve as a deterrent to graffiti, as wrapped location cases are less likely to be targeted.

V/Line is seeking artwork that reflects Eastern Maar culture and storytelling on Eastern Maar Country (Warrnambool, Terang and Stonyford) and invite Eastern Maar artists to submit artworks for this project.

Scope of Works

V/Line is seeking expressions of interest for an Eastern Maar artist(s) to work on 3 artwork submissions:

1. Design/artwork for decoration of railway signalling location cases in Warrnambool
2. Design/artwork for decoration of railway signalling location cases in Terang
3. Design/artwork for decoration of railway signalling location cases in Stonyford

Artists may wish to consider a collaboration with other Eastern Maar artists and submit one application to deliver the three artworks.

It is planned that the artwork will be printed onto an adhesive wrap and then installed on site under the supervision of the artist. This process will be organized and completed by V/Line

It is planned to produce 3 different pieces of artwork based on the geographical location of the sites as detailed above. This artwork may then be installed at several sites within the geographical area.

Dimension sizes for the areas on the signalling location cases to be used for the artwork are as provided in Appendix A

Selection Criteria

The artist will be selected from a panel consisting of V/Line, Department of Transport & Planning and Eastern Maar Aboriginal Corporation representatives and will then be directly engaged by Vline.

Artist will be assessed on the information provided in the 'Artist Background'

About The Artist

Eastern Maar Artists to provide the following background information

- Connection to the traditional lands for the geographical locations contained within this expression of interest
- Examples of previous artwork (including relevant stories)

Consultation With The Artist

Once artist is confirmed, V/Line will arrange a meeting to discuss

- Scope of project
- Artwork parameters and submission timelines
- Brand guidelines and considerations

V/Line would also like to work with and invite the artist to:

- Media opportunities
- Interaction with V/Line, Department of Transport & Planning staff and Eastern Maar Aboriginal Corporation representatives
- Oversee installation works of artwork on site

Submission of Artwork (Once Artist is Selected)

As artwork will need to be printed onto an adhesive wrap that will then be installed onto the location cases, there is a need to ensure the artwork is submitted in a workable format.

The format to be provided will be agreed once the artist is selected and may include provision of a digital file (eg Adobe Illustrator File) or alternatively scanning a high-res image of a drawing or painting which will then be transferred to an appropriate digital file

V/Line will work closely with the artist throughout the design process to ensure artwork meets all design and printing specifications

The artist will be required to provide a brief story behind their artwork and the connection between it and the geographical locations the artwork will be installed in.

Use of Designs

3 design submissions are to be provided based on the geographical locations detailed above (Warrnambool, Terang, Stonyford).

The designs will then be re-produced and installed on location cases at multiple sites as required within these geographical locations.

Contract

The successful artist will be required to enter into a formal written contract with V/Line, which in summary will provide

- That the artist will create and supply an original artwork in accordance with the specifications and timing
- That V/Line will purchase and take assignment of legal rights to print and install the artwork for the agreed fee
- Details about how V/Line will use and commercialise the artwork
- Confirmation that the artwork does not need to be exclusive to V/Line and that IP of the artwork will be retained by the artist

A draft copy of the proposed contract between V/Line and the artist is provided as Appendix B to this EOI.

Indigenous Cultural and Intellectual Property (ICIP)

The contract between the Artist and Vline will include clauses to protect the ICIP of the Artist and Eastern Maar community, while permitting use of the artwork/designs by Vline. More details are included in the Artist Contract, available on request.

Fee

\$30,000 plus GST for artwork usage for:

- 3 artwork designs

Submission Timelines

Expression of interest must be submitted by 28th April 2025

Final designs by the selected Eastern Maar artist(s) must be submitted by 30th June 2025

How to Submit

To express your interest, include the below information in an email to Troy Wilson – V/Line Project Manager, Troy.Wilson@vline.com.au

1. First and last name
2. Contact Email
3. Contact Phone number
4. Confirmation that you are an Eastern Maar citizen (written confirmation of family connection is acceptable)
5. Provide a brief outline of your relevant experience (include your Social media handle and/or website)
6. Include one or more examples of your previous artwork / designs.
7. Describe your art style.
8. Anything else you'd like to mention eg. thoughts, concerns, ideas

Licence Deed for Artwork

[Insert Artist Name]

and

V/Line

DRAFT

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[Insert Artist Name]

of **[insert address of artist]**

(Artist)

and

V/Line Corporation (ABN 91 273 289 190) as a body corporate established under the *Transport Integration Act 2010*

of Level 6, Flinders Street, Melbourne, Victoria 3000

(V/Line)

Background

- A. V/Line wishes to use the Artwork (or part thereof) for a wide variety of visual materials and products to support inclusion and cultural awareness across the organisation.
- B. The Artist has agreed to licence the Artwork to V/Line on the terms and conditions of this Deed.

Agreed terms

1. Definitions and Interpretation

1.1 Definitions

In this deed, unless the context otherwise requires:

Artist means the creator of the Artwork as outlined in Item 1 of Schedule 1.

Artwork means the artwork created by the Artist, as described in Item 3 of Schedule 1 and shown in Attachment 1.

Business Day means any day that is not a Saturday, Sunday or a public holiday (being a public holiday appointed as such under the *Public Holidays Act 1993* (Vic)) in Melbourne.

Commencement Date means the date specified in item 2 of Schedule 1.

Confidential Information means any technical, scientific, commercial, financial or other information of, about, or in any way related to, V/Line, including any information designated by V/Line as confidential, which is disclosed, made available, communicated or delivered to the Artist, including:

- (a) information that is disclosed or acquired during correspondence, discussions and meetings in relation to this Deed;
- (b) the terms and conditions of this Deed; and

but does not include information which:

- (c) is in or which subsequently enters the public domain other than as a result of a breach of this Deed;

- (d) the Artist can demonstrate was in its possession prior to the date of any dealings or discussions with V/Line in relation to this Deed;
- (e) the Artist can demonstrate was independently developed by the Artist; or
- (f) is lawfully obtained by the Artist from another person entitled to disclose such information.

Copy in relation to the Artwork, includes any copy, reproduction, adaptation or derivative of the Artwork or a substantial part of the Artwork, or any version of, merged form of, or other Material created from or based on, the Artwork, whether or not amounting to a reproduction of the Artwork within the meaning of the *Copyright Act 1968* (Cth), and whether or not amounting to a corresponding design of the Artwork within the meaning of the *Designs Act 2003* (Cth).

Deed means these terms and includes any schedules and attachments to this deed.

Fee means the amount stated in Item 6 of Schedule 1.

Indigenous Cultural Intellectual Property or **ICIP** means the cultural heritage of Aboriginal and Torres Strait Islander peoples. Cultural heritage comprises all objects, sites and knowledge, the nature and use of which has been shared across generations, and which is regarded as pertaining to a particular Aboriginal or Torres Strait Islander group of its territory. Cultural heritage may include:

- (a) traditional cultural expression such as artwork, music, dances, ceremony, stories and languages;
- (b) traditional knowledge including ecological knowledge of biodiversity, medicinal knowledge, environmental management knowledge and cultural and spiritual knowledge and practices;
- (c) tangible cultural property including sacred sites and burial grounds;
- (d) intangible cultural property such as stories passed on orally; and
- (e) documentation of Aboriginal or Torres Strait Islander cultural heritage in all forms of media including reports, films and sound recordings.

Intellectual Property Rights includes all present and future copyright and neighbouring rights, all proprietary rights in relation to inventions (including patents), trademarks, confidential information (including trade secrets and know how), designs, circuit layouts, and all other proprietary rights resulting from intellectual activity in the industrial, scientific, literary or artistic fields whether unregistered, registrable or registered, and includes all:

- (a) rights in applications to register these rights;
- (b) renewals and extensions of these rights; and
- (c) rights or remedies against any infringement of these rights,

whether existing in Australia, or anywhere in the world.

Licence means the licence granted to V/Line under clause 3.1(a).

Material includes electronic media, documents, products, objects or goods and any medium whatsoever in which the Artwork may be embodied.

Moral Rights means each moral right granted to authors under the *Copyright Act 1968* (Cth), including the right of attribution of authorship, the right not to have authorship of a work falsely attributed and the right of integrity of authorship of a work, and any similar rights granted under any foreign law.

party means a party to this Deed and **parties** means both of them.

Permitted Purposes means to Use the Artwork in connection with any function, activity or enterprise of or relating to V/Line, or as described in Item 4 of Schedule 1.

Term means [1 (TBC)] years.

Use means to exercise any or all Intellectual Property Rights, including rights to use, disclose, Copy, publish, perform, exhibit, transmit, communicate, rent and exploit, and to do the same to any Copy of any of the foregoing, in any format and using any technology.

1.2 Interpretation

In this Deed, unless the context otherwise requires:

- (a) words in the singular include the plural and vice versa;
- (b) any gender includes the other genders;
- (c) if a word or phrase is defined, its other grammatical forms have corresponding meanings;
- (d) “includes” means includes without limitation; and
- (e) no rule of construction will apply to a clause to the disadvantage of a party merely because that party put forward the clause or would otherwise benefit from it;
- (f) a reference to:
 - (i) a person includes a partnership, joint venture, unincorporated association, corporation and a government or statutory body or authority;
 - (ii) a person includes the person’s legal personal representatives, successors, assigns and persons substituted by notation;
 - (iii) information is to information of any kind and in any form or medium, whether formal or informal, whether in writing or not;
 - (iv) a document (including this Deed), or a provision of a document, is to that document or provision as amended, supplemented, replaced or novated; and
 - (v) any legislation includes subordinate legislation under it and includes that legislation and subordinate legislation as modified or replaced;
- (g) an obligation includes a warranty or representation and a reference to a failure to comply with an obligation includes a breach of warranty or representation; and
- (h) the parties must perform their obligations on the dates and times fixed by reference to Melbourne, Victoria.

2. Term

- (a) This Deed, including the Licence, commences on the Commencement Date and continues for the Term, unless it is terminated in accordance with clause 8, or as otherwise agreed by the parties in writing.
- (b) The parties may, prior to the expiry of this Deed, agree in writing to extend the Term of the licence on the same terms as this Deed.

2.2 Delivery of Artwork

The Artist will deliver the Artwork to V/Line, by providing a digital Copy on or before the Commencement Date.

3. Licence

3.1 V/Line's licence

- (a) On and from the Commencement Date, the Artist grants V/Line a world-wide, royalty-free licence to Use all or any part of the Artwork including the right to sub-licence any or all of its rights under this clause 3.1(a) to any other Victorian government entity as may be reasonably necessary for the Permitted Purposes for the Term (**Licence**).
- (b) V/Line accepts the Licence granted by the Artist and undertakes to Use the Artwork during the Term in accordance with the Permitted Purposes and this Deed.
- (c) V/Line and the Artist acknowledge that ICIP may be incorporated into the Artwork and agree that no ownership of any ICIP will transfer to V/Line. For the avoidance of doubt, ownership of ICIP will be retained by the Artist or relevant Aboriginal or Torres Strait Islander person or group who have cultural connection to it.

4. Moral Rights

- (a) Subject to clause 4(b), the Artist irrevocably consents to V/Line's Use of the Artwork in accordance with this Deed and affirms that:
 - (i) V/Line's Use of the Artwork in accordance with this Deed will not breach any of the Artist's Moral Rights; and
 - (ii) the Artist's consent is genuine and has not been induced by duress or any false or misleading statement.
- (b) V/Line must:
 - (i) attribute the Artist as the author of the Artwork in accordance with the attribution requirements set out in Item 5 of Schedule 1.
 - (ii) attribute the Artist pursuant to clause 4(b)(i) on all Copies of the whole or any part of the Artwork where, in the absolute discretion of V/Line, it is reasonable to do so; and
 - (iii) not Use the Artwork in a manner that is prejudicial or detrimental to the honour or reputation of the Artist.

5. Artist's warranty and indemnity

- (a) The Artist warrants that:
 - (i) the Artist is the sole creator of the Artwork;
 - (ii) the Artist is the sole owner of the Intellectual Property Rights in the Artwork;
 - (iii) to the extent that the Artwork incorporates ICIP the Artist has obtained permissions from relevant Aboriginal and Torres Strait Islander persons or groups with cultural connection to the ICIP to enable V/Line to Use and benefit from the Artwork; and

- (iv) the rights granted under this Agreement do not breach the rights or interests of any third party in relation to the Artwork, including any Intellectual Property Rights, Moral Rights, or otherwise.
- (b) The Artist indemnifies V/Line against any action, claim, suit or demand by any third party arising out of or in connection with:
 - (i) any breach of this Deed by the Artist;
 - (ii) any infringement or alleged infringement of any Intellectual Property Rights or Moral Rights of a third party as a result of the exercise of V/Line's rights under this Deed; or
 - (iii) any warranty by the Artist under this Deed being incorrect or misleading in any way.

6. Fee and Payment

- (a) In consideration for the Artist agreeing to V/Line's Use of the Artwork under this Deed, V/Line agrees to pay the Fee to the Artist within 10 days of the receipt of an invoice for the amount due and payable under this Agreement.
- (b) V/Line is not obliged to pay the Artist or any third party any licence or other fee in respect of the use of the Artwork or reimburse the Artist for any out-of-pocket expenses incurred by V/Line.

7. GST

- (a) In this clause:
 - (i) words and expressions that are not defined in this Agreement but which have a defined meaning in the GST Law have the same meaning as in the GST Law;
 - (ii) GST Law has the meaning given to that term in the *A New Tax System (Goods and Services Tax) Act 1999* (Cth).
- (b) Except as otherwise provided in this Deed, all consideration payable under this Deed in relation to any supply is exclusive of GST.

8. Termination

- (a) Either party may terminate this Deed for any reason by giving at least one (1) month's written notice to the other party.
- (b) V/Line may terminate this Deed by notice if the Artist commits any act or does anything that is contrary to prevailing community standards or may bring the reputation of the Artist into disrepute, and, as a consequence, V/Line believes that its continued association with the Artist may be prejudicial or otherwise detrimental to V/Line.
- (c) Upon termination of this Deed, V/Line will cease to Use the Artwork.
- (d) For the avoidance of doubt, upon termination V/Line will not be required to destroy or remove any materials which incorporated the Artwork prior to termination that met the Permitted Purposes of this Deed.

9. Confidentiality and public statements

- (a) The Artist must not disclose, or use for a purpose other than contemplated by this Deed, any Confidential Information.

- (b) The Artist may disclose any Confidential Information:
 - (i) to the Artist's legal and other professional advisers, auditors and other consultants for the purposes of seeking advice in relation to this Deed;
 - (ii) as required by law or a binding order of a government agency; or
 - (iii) with the prior written consent of V/Line.
- (c) The Artist must not make any public statements in connection with this Deed without the prior written consent of V/Line.

10. Assignment

- (a) The Artist must notify V/Line prior to assigning the Artist's copyright in the Artwork.
- (b) V/Line must not assign its rights under this Deed without the Artist's consent.

11. Notices

All notices, consents, approvals, waivers or other communications given in connection with this Deed must be in English, in writing, signed by the representative of the sender named in clause 11.1 and marked for the attention of the representative of the recipient named in clause 11.1.

11.1 Giving a communication

A notice may (in addition to any other method permitted by law) be delivered by hand, pre-paid post, pre-paid courier or by electronic mail as outlined in Item 7 of Schedule 1.

11.2 Time of delivery

A notice or document will be taken to be delivered or served as follows:

- (a) in the case of delivery in person or by courier, when delivered;
- (b) in the case of delivery by post, 6 Business Days after the date of posting;
- (c) in the case of delivery by post to or from an address outside Australia, 10 Business Days after the date of posting;
- (d) in the case of delivery by facsimile, at the time which the facsimile machine to which it has been sent records that the communication has been transmitted satisfactorily; or
- (e) in the case of electronic mail, if the message is correctly addressed to, and successfully transmitted to, that party's electronic mail address, and an acknowledgment of receipt is recorded on the sender's computer.

12. Entire Deed

This Deed contains the entire Deed between the parties in connection with its subject matter. It supersedes all previous Deeds or understandings between the parties in connection with its subject matter.

13. Variation

This Deed may be amended or replaced only in writing, executed by each party.

14. Counterparts

This Deed may be executed in counterparts and may be delivered electronically, including by facsimile or electronic mail. All executed counterparts are taken to constitute one document.

15. Severability

If any provision of this Deed is held by a court to be unlawful, invalid, unenforceable or in conflict with any rule of law, statute, ordinance or regulation, it is to be severed so that the validity and enforceability of the remaining provisions are not affected.

16. Survival

Clauses 1, 4, 5, 9, 11 and any other provisions of this Deed which, by their nature are continuing, survive the termination or expiry of this Deed.

17. Rights cumulative

Except as expressly stated otherwise in this Deed, the rights of a party under this Deed are cumulative and are in addition to any other rights of that party.

18. No partnership or agency

- (a) Nothing contained in this Deed must be deemed to constitute partnership between the parties and nothing contained in this Deed must deem either party to be the agent of the other party.
- (c) A party must not hold itself out as, engage in any conduct or make any representation which may suggest to any person that the party is for any purposes, the agent of the other party.

19. Costs

Each party must pay its own costs in relation to the preparation, negotiation, execution, stamping or registration (as applicable) of this Deed.

20. Time to act

If the time for a party to do something is not specified in this Deed, the party will do what is required within a reasonable time.

21. Applicable law

This Deed shall be governed by and construed in accordance with the laws of the State of Victoria. Each of the parties irrevocably and unconditionally submit to the exclusive jurisdiction of the courts of Victoria and any courts which have jurisdiction to have appeals from those courts, and waives the right to object to proceedings being brought in those courts.

Signing page

Signed as a deed. Executed and delivered as a deed.

Signed by Artist

Artist signature

Witness signature

Artist name (print)

Witness name (print)

Date

Signed by a duly authorised)
delegate for and on behalf of **V/Line**)
Corporation ABN 91 273 289 190 in)
the presence of:

.....
....
Witness

.....
....
Signature of delegate

.....
....
Name of Witness (Print)

.....
....
Name and position of delegate
(Print)

.....
....
Date

.....
....
Date

Schedule 1 Deed Details

Item	Description	Detail
1.	Artist details	<p>Name:</p> <p>ACN/ABN:</p> <p>Address:</p> <p>Phone:</p> <p>Email:</p> <p>Contact:</p>
2.	Commencement Date	The date on which the Deed was signed by the last of the parties
3.	Artwork	[Describe the artwork or insert if known when this Deed is signed]
4.	Permitted Purpose	<p>Artist shall supply a digital copy of the artwork to V/Line to be used for installation on railway signalling location cases in the following geographical locations:</p> <ul style="list-style-type: none"> - Warrnambool - Terang - Stonyford <p>V/Line shall be responsible for printing, installation and any required maintenance of the artwork.</p> <p>V/Line may use this artwork (in consultation with the artist) for various media and communications opportunities including but not limited to</p> <ul style="list-style-type: none"> - Owned social media channels - Potential local print & digital media opportunities - Potential local radio opportunities
5.	Attribution requirements	<p>[Insert details of when attribution is required and what attribution is i.e.:</p> <p>"Copyright © [year work created] [artists name]. This artwork is reproduced with the permission of [artists name]".]</p> <p>For use in print media (i.e. on Reports)</p> <p>For use in online media</p> <p>For use on railway signalling location cases</p>
6.	Fee	\$30,000 ex GST

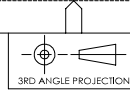
7.	Representatives	<p>[Insert details of Representatives]</p> <p>Artist Representative Name: Position: Telephone: Email:</p> <p>V/Line's Representative Name: Position: Telephone: Email:</p>
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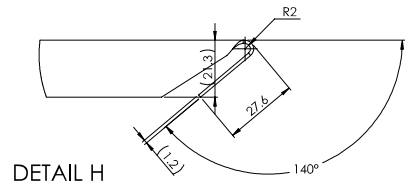
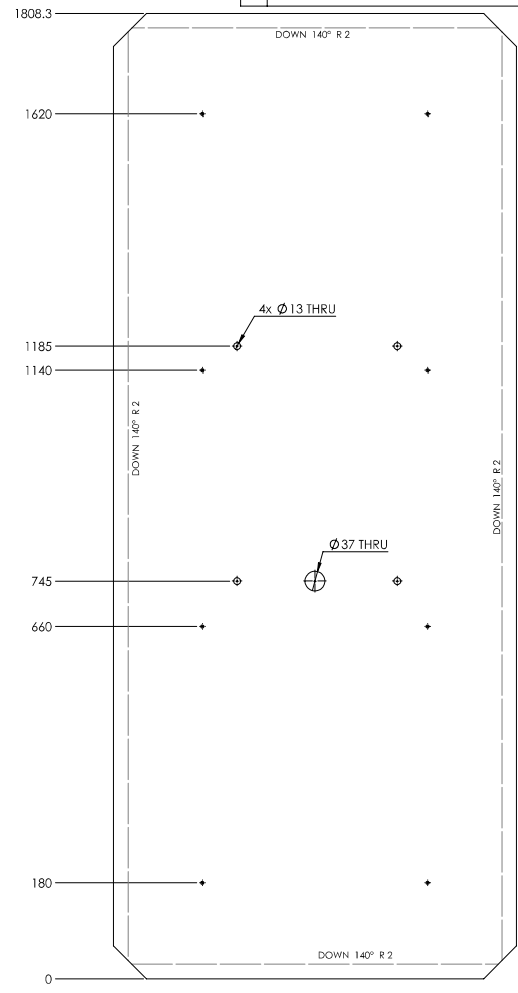
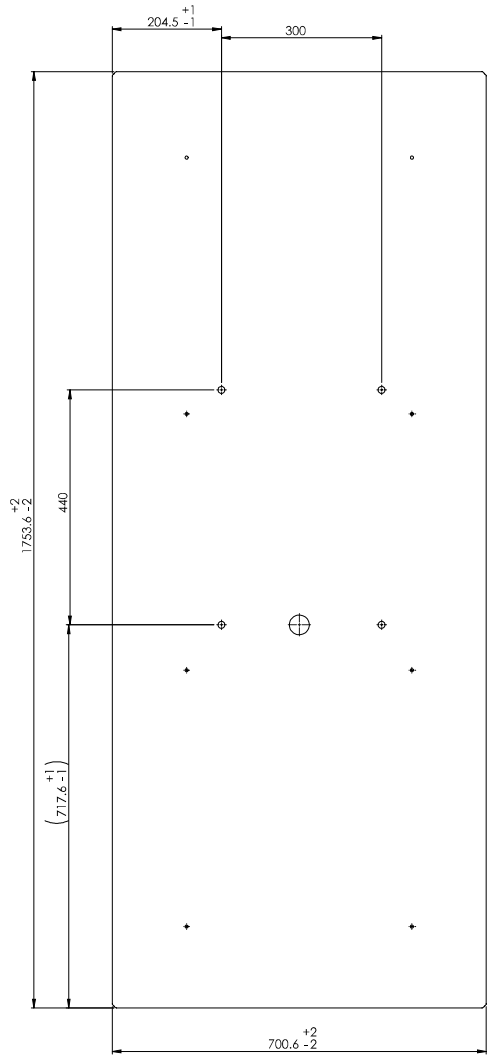
Attachment 1 Artwork

[Attach artwork]

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REV.	DESCRIPTION	EN	DATE	AUTHOR	APPROVED
A	RELEASED FOR PRODUCTION	2428	27/07/2017	N.LANE	C. CHRISTENSEN
B	EXPANDED FROM SUPPLEMENTARY DRAWING ONLY TO FULL CABINET DETAIL. TOP LOCK STRIKER CHANGED, FLAT PATTERNS UPDATED	2521	27/07/2017	N.LANE	C. CHRISTENSEN
C	DOOR SLIDE AND KIN MOUNTING IMPROVEMENTS PROTOTYPE	2521	15/02/2020	M. GAY	N. LANE
D	RIVET ON DOOR BRACKETS	2525	28/02/2020	M. GAY	N. LANE
E	ADDED M06670_2_L AND M06670_2_M DRAWINGS	-	18/08/2021	S. CHAVEZ	R. RODRIGUEZ
F	REPRODUCED DOOR STIFFENER (M0439F_7) AND DRAWING HOLDER (M0439F_6), AND UPDATED DOORS ACCORDINGLY	3016	22/11/2021	S. CHAVEZ	R. RODRIGUEZ



FLAT PATTERN

ITEM NO.	PART NUMBER	DESCRIPTION	MATERIAL	QTY.
1	M06670_2	HEAT SHIELD, LH & RH SIDE PANEL	SHEET, SS 304-2B, 1.2mm THK.	1

Milspec Manufacturing Pty Ltd.
 101-108 Fokos Street, Albany, NSW 2040, Australia.
 Telephone: (02) 4922 7100, Facsimile: (02) 6040 9866.
www.milspec-manufacturing.com
 ACN: 100 161 582.

UNLESS OTHERWISE SPECIFIED:
 TOLERANCES: LINEAR: ±0.4, ANGULAR: ±1.0°
 FINISH: TO AS 100
 DIMENSIONS: TO UNLESS OTHERWISE SPECIFIED
 REMOVE BURRS AND BREAK SHARP EDGES.

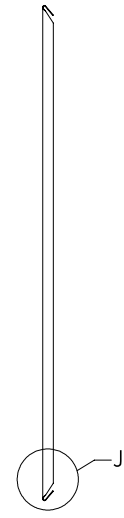
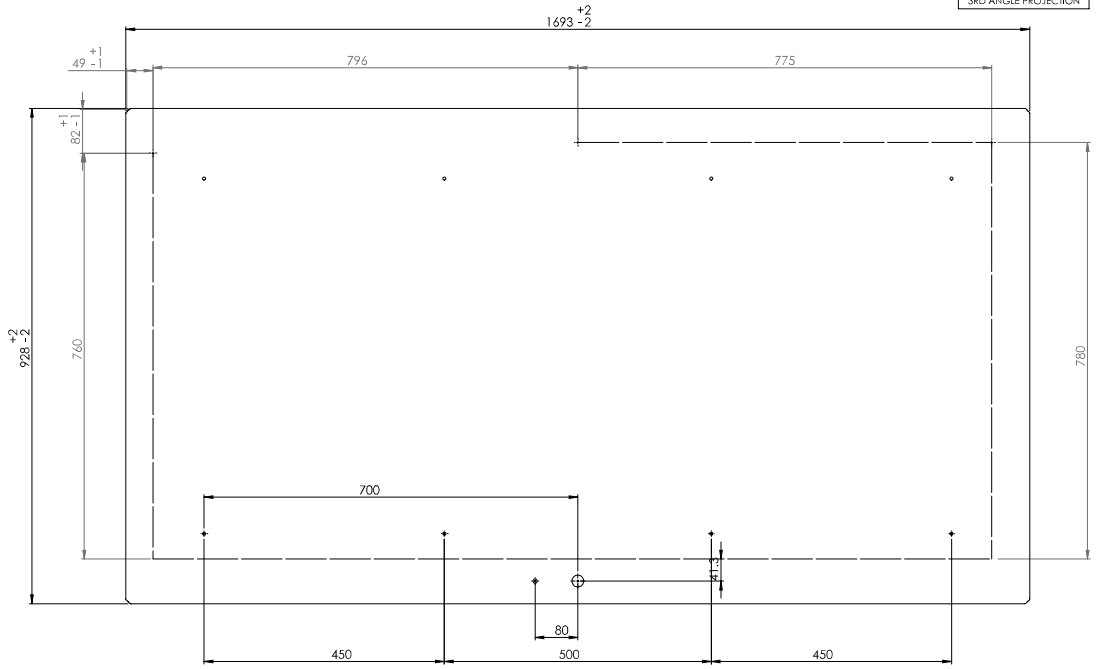
DR: REQ'D 29/05/2017
 CR: REQ'D 11/07/2017

TITLE: HEAT SHIELD, LH & RH SIDE PANEL
 CAT No: M06670

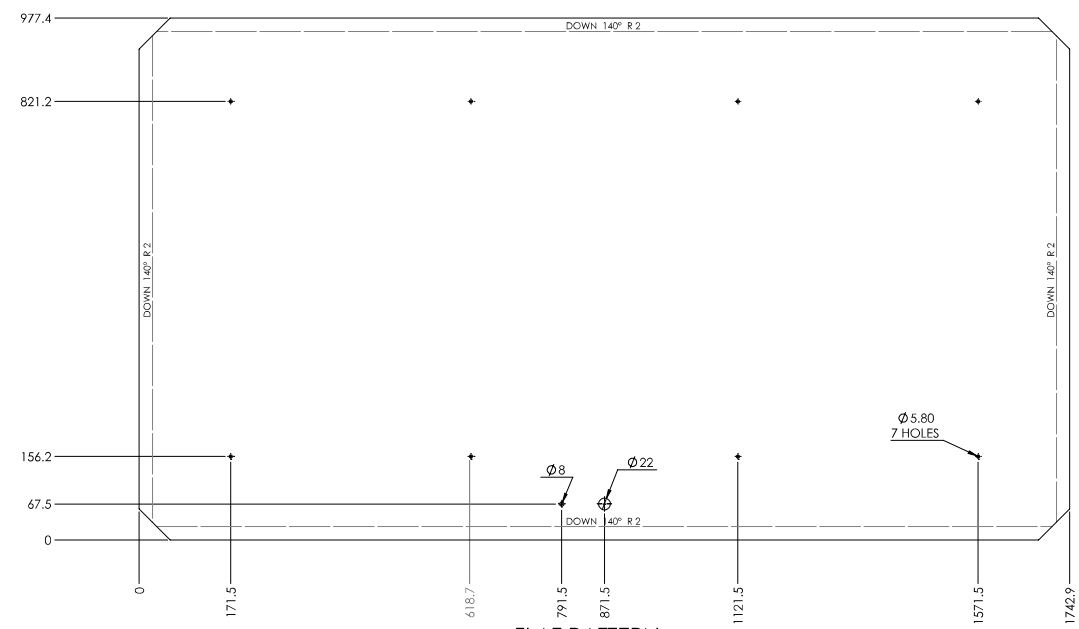
SCALE: 1:10
 SHEET SIZE: A1
 SHEET 29 OF 34



REV.	DESCRIPTION	EN	DATE	AUTHOR	APPROVED
A	RELEASED FOR PRODUCTION	2428	27/07/2017	N.LANE	C. CHRISTENSEN
B	EXPANDED FROM SUPPLEMENTARY DRAWING ONLY TO FULL CABINET DETAIL. TOP LOCK STRIKER CHANGED. FLAT PATTERNS UPDATED	2521	27/07/2017	N.LANE	C. CHRISTENSEN
C	DOOR SLIDE AND KIN MOUNTING IMPROVEMENT PROTOTYPE	2521	15/02/2020	M. GAY	N. LANE
D	RIVET ON DOOR BRACKETS	2525	28/02/2020	M. GAY	N. LANE
E	ADDED M06670_2_L AND M06670_2_M DRAWINGS	-	18/08/2021	S. CHAVEZ	R. RODRIGUEZ
F	REINTRODUCED DOOR STIFFENER (M0433F_7) AND DRAWING HOLDER (M0433F_6), AND UPDATED DOORS ACCORDINGLY	3016	22/11/2021	S. CHAVEZ	R. RODRIGUEZ



DETAIL J
SCALE 1 : 1



FLAT PATTERN

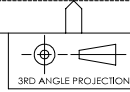
ITEM NO.	PART NUMBER	DESCRIPTION	MATERIAL	QTY.
1	M06670_L4	HEAT SHIELD, LH DOOR O'LAP	SHEET, SS 304-2B, 1.2mm THK.	1

Milspec Manufacturing Pty. Ltd.
151-158 Fabian Street, Albany, NSW 2540, Australia.
Telephone: (02) 4922 7100, Facsimile: (02) 4940 9866.
www.milspec-manufacturing.com.au
ACN: 100 161 582.

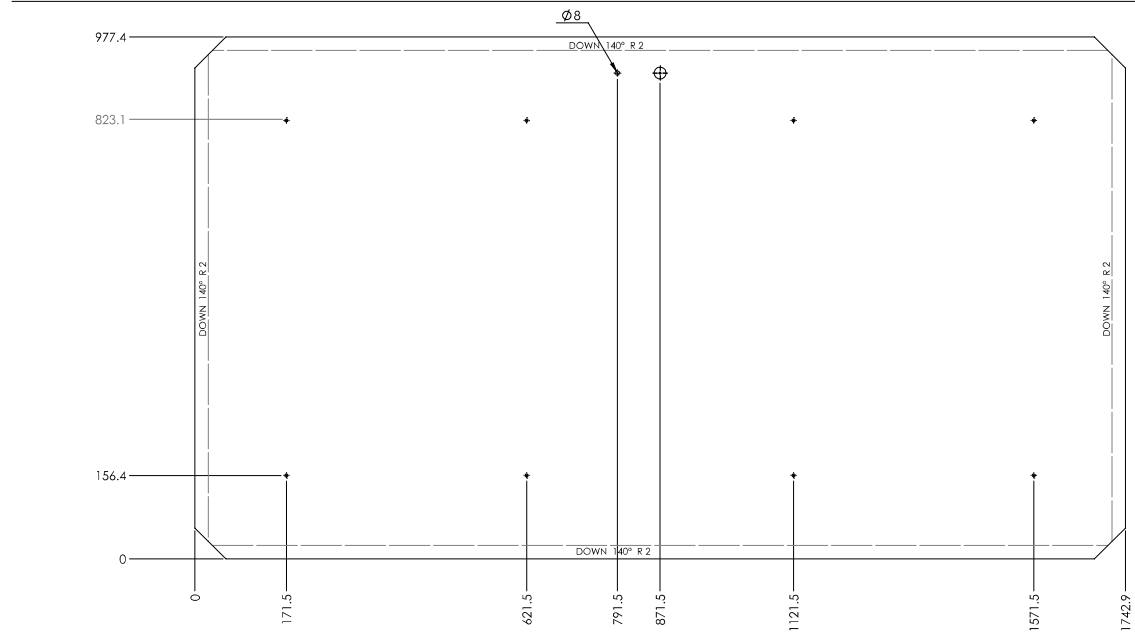
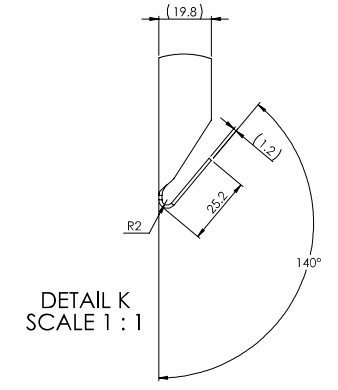
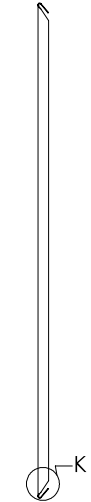
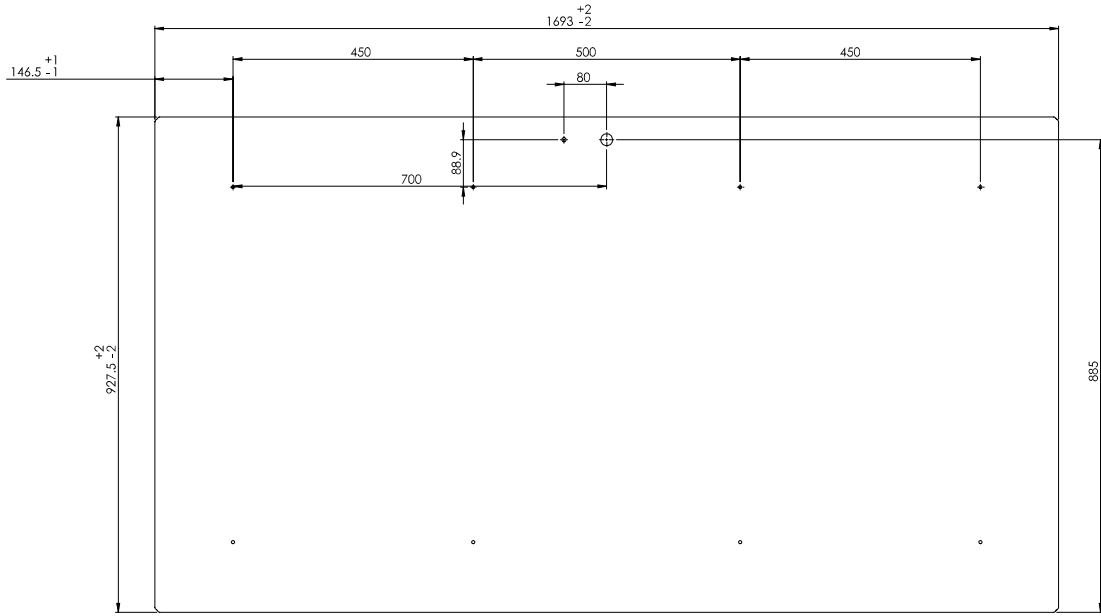
UNLESS OTHERWISE SPECIFIED:
TOLERANCES: LINEAR ±0.4, ANGULAR ±1.0°
FINISH: AS SUPPLIED
REMOVE BURRS AND BREAK SHARP EDGES.

DR: REC'D 22/05/2017
CHK: REC'D 11/07/2017

TITLE: HEAT SHIELD, LH DOOR O'LAP
SCALE: 1:10
SHEET SIZE: A1
CAT No.: M06670
SHEET 31 OF 34



REV.	DESCRIPTION	EN	DATE	AUTHOR	APPROVED
A	RELEASED FOR PRODUCTION	2428	27/07/2017	N.LANE	C.CHRISTENSEN
B	EXPANDED FROM SUPPLEMENTARY DRAWING ONLY TO FULL CABINET DETAIL. TOP LOCK STRIKER CHANGED, FLAT PATTERNS UPDATED	2521	27/07/2017	N.LANE	C.CHRISTENSEN
C	DOOR SLIDE AND KIN MOUNTING IMPROVEMENT PROTOTYPE	2521	15/02/2020	M.GAY	N.LANE
D	RIVET ON DOOR BRACKETS	2525	28/02/2020	M.GAY	N.LANE
E	ADDED M06670_Q_L1 AND M06670_Q_L1 DRAWINGS	-	18/08/2021	S.CHAVEZ	R.RODRIGUEZ
F	REPRODUCED DOOR STIFFENER (M0433F_7) AND DRAWING HOLDER (M0433F_6), AND UPDATED DOORS ACCORDINGLY	3016	22/11/2021	S.CHAVEZ	R.RODRIGUEZ



ITEM NO.	PART NUMBER	DESCRIPTION	MATERIAL	QTY.
1	M06670_L3	HEAT SHIELD, RH DOOR O'LAP	SHEET 32 304-2B, 1.2mm THK.	1

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UNLESS OTHERWISE SPECIFIED: LINEAR DIMENSIONS: ±0.4 ANGULAR DIMENSIONS: ±1.0° FINISH: TO AS 100 REMOVE BURRS AND BREAK SHARP EDGES.		DR: REQ'D 29/05/2017 CR: REQ'D 12/07/2017 TITLE: HEAT SHIELD, RH DOOR O'LAP SCALES: 1:10 SHEET SIZE: A1 CAT No: M06670 SHEET 32 OF 34	